



## Chloe Wise | Artist

[www.chloewise.com](http://www.chloewise.com)

[Instagram](#)

Chloe Wise (b. 1990, Montreal, Canada) is a multidisciplinary artist whose practice spans painting, sculpture, video, and installation. She received her BFA from Concordia University in Montreal and currently lives and works in New York. Wise's work is grounded in an interest in the history of portraiture and examines the multiple channels through which the Self is constructed, particularly the interweaving of consumption and image-making. With humor and irony, she references canonical art-historical tableaux while probing projected desires surrounding food, femininity, and the body. Her meticulously hand-painted casts of food, assembled into uncanny sculptural forms, sustain a tension between permanence and perishability, fiction and reality. Drawing on references from advertising, fashion, taboo, and multinational branding, Wise both parodies contemporary consumptive habits and exposes the ways in which the body is framed, stylized, and rendered excessive within systems of visual culture.

Recent solo exhibitions include *Myth Information*, Almine Rech, New York (2025); *Told A Vision*, Art Basel Parcours, Basel (2023); *In the Loveliness of Perfect Deeds*, Blouin Division, Montréal (2022); *Spite Unseen*, Galerie Sébastien Bertrand, Geneva (2022); and *Chloe Wise*, HEART – Herning Museum of Contemporary Art, Herning, Denmark (2019).

Her work has also been included in notable group exhibitions at institutions including Centre Pompidou-Metz (2025), Kunstverein Bielefeld (2024), LACMA, Los Angeles (2022), and The Andy Warhol Museum, Pittsburgh (2021), as well as exhibitions at Kasmin Gallery, New York (2021), König Galerie, Berlin (2021), David Zwirner, New York (2020), and Gagosian, New York (2019).

Wise is the subject of two monographs: *Second Nature* (2021) and *Chloe Wise* (2016).