



Sandra Knecht | Artist

www.sandraknecht.ch
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In her artistic practice, Swiss artist Sandra Knecht (*1968 in Zurich, lives and works in Buus, Basel- Landschaft) explores the concept of home, delving into the unfamiliar aspects of the term. She traces her own family history and investigates the notion of home. Knecht's long-term research unfolds through various media such as installation, archive, photography, video, sound, performance, and culinary art. Her multifaceted oeuvre is based on ten years of transdisciplinary research on the concept of home. In her work, the artist develops unique social sculptures, ranging from dinner parties and performance art to the conception and realization of artworks, exhibitions, and book projects.

Sandra Knecht received the Swiss Art Award in 2022 and was nominated for the Swiss Performance Award in 2017. That same year, she was part of the *Salon Suisse* at the Venice Biennale. Recent exhibitions include *Landscapes of Desire* at the 4th Industrial Art Biennial in Croatia (2023), as well as exhibitions at the Kunsthaus Zurich and Kunsthaus Baselland. In 2024, she completed a residency at Fundación Casa Wabi in Oaxaca, Mexico, and in 2023, a residency at Atelier Mondial in Berlin. Her work has been published in conjunction with the exhibition *Paul Klee y los secretos de la naturaleza* at the Fundació Joan Miró in Barcelona. Her monograph *Sandra Knecht; Babel* was published in 2021 by Christoph Merian Verlag, Basel. Her *Cahier d'Artistes* was released by Pro Helvetia (Edizioni Periferia Lucerne/Poschiavo) the same year.