

Residency Open Call for Balinese Artists

Bali to Basel April – June 2024

Application Deadline: Monday 30, October, 2023



K B H.G



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Atelier Mondial and Kulturstiftung Basel H. Geiger | KBH.G are working in partnership to offer a fully funded residency for a Balinese artist at Atelier Mondial in Basel from April to June 2024.

ABOUT THE RESIDENCY:

The residency is an opportunity for self-led professional development, artistic exchange and experimentation. The residency is non-prescriptive and process-based and focuses on enabling artists to research and develop new work. Made public through open studios and events, these opportunities encourage interaction, dialogue, and professional networking. Atelier Mondial and KBH.G will provide significant pastoral and curatorial support throughout the residency; however, artists are also expected to be proactive and self-motivated and lead the research and production of their work while in Basel.

THE RESIDENCY ENTAILS:

- 24-hour access to a fully accessible private living studio at Atelier Mondial
- An open studio displaying work produced during the residency
- Support with visa applications and all visa costs covered
- Economy round-trip flights from the artist's home city to Basel
- A monthly stipend for living expenses of 1200 CHF
- A one off materials budget of 900 CHF
- Travel card for public transport within Basel for the duration of the residency
- Opportunities to meet with other artists, arts professionals, patrons etc.
- Artists are required to write a report (a template will be provided) summarising their residency

ELIGIBILITY:

The residency is open to Balinese contemporary artists working in all disciplines, who currently live and work in Bali. Applicants should have at least a moderate level of spoken English and should feel comfortable engaging in artistic discussions in English. It is important that all applicants research Atelier Mondial thoroughly before submitting their application to be fully aware of the context which they would, if successful, be entering.

The selected artist should be able to engage discursively with Basel's environment and its wider artistic and cultural context. With this in mind, applicants should submit a project proposal within their application, outlining their specific research interests and intentions for the residency. We encourage applications from all backgrounds. For questions on the eligibility or the application process, please contact r.eigen@kbhg.ch.

SELECTION PROCESS:

The artist will be selected based on their application and a short interview. Atelier Mondial and KBH.G will establish a selection panel to ensure a wide perspective on and in-depth knowledge of the contemporary art scene. The selected artist will be notified by early December 2023. Due to the expected high number of applications, we are unable to respond individually or provide feedback to unsuccessful applicants.

APPLICATION PROCEDURE:

We accept digital applications only. Your application should include the following in ONE PDF file only:

1. An artist's statement describing your practice and areas of interest (up to 250 words)
2. A minimum of 10 images (or equivalent extracts from videos, sound work etc...) of recent work, with captions and a short description if necessary.
3. A CV/Resume
4. A simple statement outlining your plans, if you were to be offered the residency, which could include a short description of a research project specific to the context of Basel or your residency at Atelier Mondial (up to 250 words). This proposal does not have to be definitive and can change during the residency.
5. Any relevant documentation (e.g. selected articles or papers about work, exhibitions, publications, etc)
6. A cover sheet with name, contact address, e-mail and telephone numbers if available, plus confirmation that you will be available from April to June 2024, if selected.

Submit to: r.eigen@kbhg.ch

Application Deadline: Monday, 30 October 2023

Successful artist notified by: Early December 2023

ABOUT ATELIER MONDIAL

The specific goals of Atelier Mondial are to foster interdisciplinary, multicultural, and diverse dialogue about art and to promote long-term, substantial, inclusive, and friendship-based networking between artists from various cultures, geographies and artistic practices. In keeping with this, the exchange program also seeks out and encourages interaction with regions whose conception of art is not principally shaped by the West. These exchanges and dialogues are based upon years-long partnerships with related organisations around the world. The goal of Atelier Mondial is to continuously form new partnerships while responding flexibly to changes in both the production of art and in the art market.

With these extensive offerings, Atelier Mondial hopes to stimulate the art scenes in Basel, Solothurn, the regions of Alsace (France) and South Baden, but also to foster connections between artists from various countries and cultures. It also hopes to make a lasting impact on individual and artistic biographies.

www.ateliermondial.com

ABOUT KULTURSTIFTUNG BASEL H. GEIGER | KBH.G

Kulturstiftung Basel H. Geiger | KBH.G was established to provide the city of Basel with an innovative and unique platform for art and artists. The foundation's aim is to create a place with ample room for creativity and provide a space to present exhibitions, which go beyond the concepts of established institutions.

The intention is to create a cultural program, that appeals to people without hesitation, drawing them into experiencing art in a different way each time they visit. Admission is free for all exhibitions. In addition, the Kulturstiftung Basel H. Geiger | KBH.G produces an elaborate publication for each show, which is free of charge for visitors, allowing them to take a piece of each exhibition home with them. The objective of the Kulturstiftung Basel H. Geiger | KBH.G is to be established alongside great museums, exhibition venues and galleries in Basel, complementing and expanding cultural life, without competing with existing institutions. The foundation is convinced, that Basel has an enthusiastic, broad-minded, and culturally inclined public, with the ability to appreciate the foundation's contribution to an already rich and varied cultural program.

www.kbhg.ch