



Gianni Jetzer | Curator

Kunstmuseum St. Gallen
 Museumstrasse 32
 9000 St. Gallen
 T +41 71 242 06 71

gianni.jetzer@kunstmuseumsg.ch
kunstmuseumsg.ch | gianni-jetzer.com
[Instagram](#)

Gianni Jetzer (1969) is a prolific curator specializing in contemporary art. He has more than two decades of experience as director and curator of museum exhibitions in Europe, Asia, and North America. After having gained a reputation curating exhibitions at the Migros Museum in Zurich, he became Kunsthalle St. Gallen's youngest Director in 2001. In 2006, he left his native Switzerland to become director of the Swiss Institute in New York. Since 2013, he has worked as an independent curator and since 2014 as Curator-at-Large at the Hirshhorn Museum and Sculpture Garden in Washington, DC. Since 1 November 2022, Jetzer has been Director of the Kunstmuseum St. Gallen, one of the oldest art museums in Switzerland with an extensive collection in three different venues.

Relevant Professional Experience

- 2022 – Director Kunstmuseum St. Gallen
- 2014 – Curator-at-Large Hirshhorn Museum and Sculpture Garden, Washington DC
- 2012 – 2019 Curator Art Basel Unlimited, Switzerland
- 2006 – 2013 Director / Chief Curator Swiss Institute Contemporary Art, New York
- 2001 – 2006 Director / Chief Curator Kunsthalle St. Gallen
- 1998 – 2001 Curator Migros Museum für Gegenwartskunst, Zurich

Writings (Selection)

- Olivier Mosset, WHEELS, Patrick Frey Edition, Zurich, 2018
- Brand New, Art and Commodity in the 1980s, in: Brand New – Art and Commodity in the 1980s, Gianni Jetzer (ed.), Hirshhorn Museum, Rizzoli, New York, 2018
- Interview with Jack Pierson, Kaleidoscope, Issue #31, 2017
- Interview with Ian Cheng, Spike Art Quarterly N° 47, Spring 2016
- What Absence is Made Of, in: Rita Ackermann, Meditation on Violence, Friedrichshof exhibition catalog (ed. By Hubert Klocker), 2016
- Provocateur Rob Pruitt in conversation with curator Gianni Jetzer, Spike Art Quarterly, Spring 2011
- Lost Negative, On Marlo Pascual, KALEIDOSCOPE, A contemporary magazine, Feb March 2010
- Under Destruction – An Exchange of Ideas, in: Under Destruction, Chris Sharp and Gianni Jetzer (ed.), Tinguely Museum, Basel; Distanz Verlag, Berlin, 2010
- The Gothic, Documents of Contemporary Art, edited by Gilda Williams, Whitechapel Gallery, London, 2007
- Andro Wekua, That Would Have Been Wonderful, Patrick Frey Edition, Zurich, 2004
- Piotr Uklanski, da Hotel Montana, in catalogue Moderni / The Moderns, Castello di Rivoli, Torino, 2003

Awards

Swiss Art Awards, Curatorial Achievements, 2007

Education

1994 – 2000, MA in Art History, University of Zurich, Switzerland. Major: Art History, Minors: Contemporary History, Journalism.