



## Martina Huber | Curator

We are AIA – Awareness in Art

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Martina Huber (1988) is the founder and curator of the platform WE ARE AIA | Awareness in Art, which she founded in 2020 at the Löwenbräu in Zurich, Switzerland. She curates exhibitions which develop from transdisciplinary collaborations between experts and artists. By doing this, she wants to sharpen awareness of complex social questions and make issues accessible on an emotional level. Some of her past projects include “The Mouth is for Speaking,” which considered what is needed to stand up for one’s rights, “Back to the Roots,” about the objectification and exploitation of nature, and “Can You See Me Now?” about digital surveillance in the form of automated data collection. These projects promote constructive discourse and show new perspectives.

### Projects and Exhibitions

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|-------------------------|---|
| May – October 2023      | Project «Co-Habitations» with exhibitions «A City Beyond – Rethinking Co-habitation» und «Energy Giveaway at the Humuspunk Library»   |
| October 22 – January 23 | «Can you see me now?» Exhibition curated by !Mediengruppe Bitnik and Martina Huber with accompanying educational programme in partnership with Schule + Kultur Kanton Zürich.   |
| June – September 2022   | «Back to the Roots» exhibition curated by Martina Huber and Gianni Jetzer mit with accompanying educational programme in partnership with Robert F. Kennedy Human Rights Switzerland and ZHAW- Sustainability Education and Communication Research Group. |
| March 2022              | «The Mouth is for Speaking» Exhibition on the topic of human rights with accompanying educational programme in cooperation with Robert. F. Kennedy Human Rights and Universität Zürich.   |
| Sept. 21 – January 22   | «A Future of many Futures» Exhibition with accompanying educational programme on the topics of «Gender» and «Gender equality»   |

### Awards

The project Co-Habitations, initiated by Martina Huber, a transdisciplinary public art project on the topic of "How do we want to live together - now and in 100 years", was awarded the Clima Now Award and Arts for Future.