



## Chantal Convertini

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Chantal Convertini (born 1992) grew up in a family of mechanics in Schaffhausen - far from art - but discovered the joy of drawing and painting for herself early on. From her first children's drawings as a three-year-old girl to her art education studies in Basel at the Hochschule für Gestaltung und Kunst, she worked tirelessly on paper. Then, during her studies, the turning point: brushes and pencils take a back seat and she dives deeper and deeper into photography, which is now so much more than just documenting her work. Photography becomes her main form of artistic expression, which she uses to create and realise her vision like painters use white canvas.

In a time of deep personal pain, Chantal Convertini discovers the self-portrait as a form of expression for herself. Being a model for herself and at the same time a tool enables her to combine her love for the body and the play of light with her desire to express her own emotions. An intimate and at the same time healing process. Soon afterwards, her path leads her to analogue photography, which brings her deceleration and adds a further design element to her image look, which subsequently has a decisive influence on her style. Analogue photography, self-portraiture and working with the body and light are still the style-defining elements of her artistic work today.

As part of her work as an independent photographer, Chantal Convertini has passed on her knowledge in various workshops since 2019. She has taken part in smaller exhibitions, created and photographed for various brands, start-ups, musicians and book authors, launched her first online course with Domestika, published and sold her own limited print editions and published her first photo book "Permeable Membrane".

Currently, with the support of the Kulturstiftung Basel H. Geiger I KBH.G, she is curating a larger exhibition for the first time, which has emerged from one of her independent projects.

### Exhibitions

- 2016 Basel, figures @ group exhibition Bachelor of Arts
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- 2018 Zurich, lightplays @ [Photo Zürich](#)
- 2019 Image Nation Paris, selfportrait with light @ [Ethereal: A daily poetry](#)
- 2019 Los Angeles, series of 4 @ [And I Thought About You Every Day Since](#)
- 2019 Brooklyn, NYC, Venus, 2019 @ [Brooklyn Hights Designer Showhouse](#) for [Mahwish Syed](#)
- 2019 [Image Nation Paris](#), selfportraits on chair, 3 series - Paris Photo Off
- 2020 Paris, Cen\$orship exhibition
- 2020 Vernissage, Permeable Membrane
- 2021 [Open Atelier Art Exhibition](#) during the Art Basel
- 2021 Lora Basel
- 2021 [Image Nation Paris](#), Paris Photo Off, 12-14 November - A modern Romance
- 2022 [Image Nation Paris](#), curating and exhibiting for "FREE BODIES" May 27-29<sup>th</sup> *upcoming*
- 2022 of Corse [Kulturstiftung Basel H. Geiger I KBHG](#), Basel