



## Miklós von Bartha | VON BARTHA

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In 1970, Miklós von Bartha and his wife Margareta founded the "Galerie Minimax", later VON BARTHA, which has been managed by Stefan von Bartha since 2008. The gallery has established a contemporary program and represents a range of international artists including Marina Adams, Imi Knoebel, Claudia Wieser, Landon Metz, Barry Flanagan and many more. As one of the oldest international galleries for contemporary art, VON BARTHA promotes young generations of artists while supporting the ever-evolving work of its established artists. VON BARTHA has had its own stand at Art Basel since 1978.

Since its inception, von Bartha has exhibited modern and contemporary artists across historically significant movements such as Zero, Arte Concreto and Arte Madi. Representing over twenty-five artists and estates, von Bartha's programme presents contemporary artists in a dialogue with the history of Concrete and Kinetic art. The gallery's relocation and expansion into a converted garage in Kannenfeldplatz, Basel has allowed for full-scale exhibitions, including large-scale installations, retrospectives and performances to take place. From 2006 to 2022, von Bartha held a second outpost, located in S-chanf in the Engadin Alps; the white cube space, in the site of a former barn of an old patrician house, was used for focused projects and site-specific installations.

von Bartha celebrated its 50th anniversary in 2020, with an exciting exhibition agenda, a major publication and important changes for the future of the gallery. In December 2021, von Bartha opened a new gallery space in Kridttårnet, an iconic and historical building in Copenhagen, Denmark. The first international gallery to open an outpost in the Scandinavian city, von Bartha Copenhagen continues the gallery's tradition of taking over distinctive architectural spaces.