



## Klaus Littmann | Artist, Curator and Producer

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Klaus Littmann (born 1951) lives and works as an artist, curator and producer in Basel, Switzerland. Littmann studied art at the Düsseldorf Art Academy, under the guidance of Joseph Beuys. Later he made a name for himself as a maker and independent mediator of contemporary art, as well as initiator and organizer of solo and group exhibitions and finally concentrated on the planning and realization of thematic art exhibitions and interventions in public space. At the centre of his research lies the interest in everyday culture as well as the dialogue between contemporary art and historically grown urban spaces. Underlying each of his complex and unique projects is a dichotic tension highlighting the artist's preoccupation with everyday culture and the confrontation between contemporary art and urban spaces. Klaus Littmann was awarded the Culture Prize of the City of Basel in 2002. The art projects realized by Klaus Littmann at home and abroad are documented in catalogue and book form.

### Projekte

2021 Basel	ARENA FÜR EINEN BAUM auf dem Basler Münsterplatz
2019 Klagenfurt	FOR FOREST - Die ungebrochene Anziehungskraft der Natur
2018 – 2019	PARIS SANS FIN Lithographies originales de Alberto Giacometti
2018 Basel	JARDIN DES PLANETES
2016-2018 Basel	CENTRAL STATION
2016 Basel	THE MASS IS ENDED Fotografien profanierter italienischer Kirchen von A. Di Martino
2015 Basel	Canal Street, Arlesheim
2013 Basel	Skultur II. Ein temporärer Skulpturenpark im Basler Schützenmattpark
2011 Basel	CHINESE – AMERICAN Fotografische Portraits von M. Braschler und M. Fischer
2011 Madrid	Do It Yourself Art
2011 Lyon	Move for Life
2010-2012	Real Fiction Cinema, Schweiz / 2015-2016 Real Fiction Cinema, China
2010 Zürich	Fliegende Katakomben. Eröffnung 'Projektraum 455a' „Wöschi“ Zürich-Wollishofen
2010 Basel	KAMMERMUSIK Eine temporäre Kunst- und Wunderkammer
2010 Basel	Alexander Rodtchenko, Fotograf
2009 Basel	Chinetik, Museum Tinguely
2008 Basel	Citysky
2008 Vigo	Faces of Football
2008 Barcelona	Kultort Stadion
2007 Shanghai	Public Viewing
2006 Madrid	Christo & Jeanne Claude. Prints and Objects
2005 Basel	Die Kunst des SPIEGEL - Titelillustrationen aus fünf Jahrzehnten
2004 Basel	Das grosse Stilleben, Museum Tinguely
2004 Basel	Punktleuchten
2002/'03/'04 Basel	Schaufenster
2003 Basel	Strassenbilder
2002 Basel	Engel – Eine temporäre Kunstintervention auf dem Basler Münster
2001 Basel	Frontside
2000 Basel	Skultur
2000 Marrakesch	SENTEURS ET COULEURS DU MAROC
1999 Basel	Lumen 2318400
1996 Basel	César - Un mois de lecture des Bâlois
1991	KULTURGÜTERWAGEN